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BAR-015

**BACHELOR OF ARCHITECTURE (B.Arch.)**

**Term-End Examination**

**December, 2015**

**BAR-015 : CULTURE AND BUILT FORMS – II**

*Time : 3 hours*

*Maximum Marks : 70*

*Note : Section A is compulsory. Answer any three questions from Section B. Supplement your answers with sketches wherever necessary.*

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**SECTION A**

1. Answer the following in brief : 7×2=14
- (a) Second Burial
  - (b) Catal Hüyük, Turkey
  - (c) Mastaba
  - (d) Dolmen
  - (e) Synagogue
  - (f) Hypostyle Hall
  - (g) Modernism

2. Match the following (giving brief explanations) : 7×2=14

- |                              |                                 |
|------------------------------|---------------------------------|
| (a) De Stijl Movement        | (i) Germany                     |
| (b) Bauhaus                  | (ii) Indus Valley Civilization  |
| (c) Arts and Crafts Movement | (iii) Le Corbusier              |
| (d) Dom-ino Houses           | (iv) Schröder House             |
| (e) Usonian House            | (v) William Morris              |
| (f) Ziggurat                 | (vi) F.L. Wright                |
| (g) Terracotta Toys          | (vii) Mesopotamian Civilization |

## SECTION B

3. Give an overview of the factors that led to the formation of agro-pastoral traditions and village societies. Write a brief note on the house forms which existed in this period. 14
  4. Write in detail about the ritual centres in the following :
    - (a) Chinese civilization 7
    - (b) Mesopotamian civilization 7
  5. Trace the relation between the emergence of new materials (like steel, concrete and glass) and modernism. 14
  6. Explain about the technology of construction used in church buildings of medieval Europe. 14
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