

M.A. PHILOSOPHY (MAPY)

01450

Term-End Examination

December, 2014

MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)

Time : 3 hours

Maximum Marks : 100

Note :

- (i) *Answer all five questions.*
- (ii) *All questions carry equal marks.*
- (iii) *Answers to questions no. 1 and 2 should be in about 500 words each.*

1. Define Rasa. Describe the different categories of Rasa theory according to Bharatha Muni. 20

OR

Critically evaluate unique position of Abhinava Gupta in Indian aesthetics. 20

2. Compare Plato's theory of imitation with the aesthetic theory of Aristotle. 20

OR

Define applied aesthetics. Explain the applied aesthetics of musicology. 20

3. Answer any *two* of the following in about 250 words each :
- (a) What is aesthetics ? Explain its nature and scope. 10
 - (b) Make a comparison between Utpattivada and Anunitivada. 10
 - (c) Examine the concept of Beauty according to St. Augustine. 10
 - (d) Describe Kant's views on Beauty and Sublime. 10
4. Answer any *four* of the following in about 150 words each :
- (a) Describe briefly the three basic approaches to aesthetics. 5
 - (b) What is Sadharnikarana ? 5
 - (c) Explain the concept of Dhvani. 5
 - (d) Enumerate the factors that bring about beauty according to Hutcheson. 5
 - (e) How did Hegel classify various forms of art ? 5
 - (f) What is art experience according to Prof. Hiriyanna ? 5

5. Write short notes on any *five* of the following in about 100 words each :

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| (a) Auchitya | 4 |
| (b) Aesthetic judgement | 4 |
| (c) Bhavas | 4 |
| (d) Rasa as <i>sui generis</i> | 4 |
| (e) Mimesis | 4 |
| (f) Suchness | 4 |
| (g) Relative beauty | 4 |
| (h) Art as interpretation | 4 |
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