

Ph.D. COURSE WORK SEM - II

Term-End Examination

December, 2014

**RMU-003 : CONTEMPORARY TRENDS IN
INDIAN MUSIC**

Time : 3 hours

Maximum Marks : 70

SECTION - A

Section - A has short answer type questions. Each question carries **10 marks**. Questions can be answered in Hindi or English. Attempt **any five** of the following in about **300** words (each). **10x5=50**

1. Express your views about the role of music in Drama in modern context.
2. Throw light on the role of mass media in making the development of music more systematic and approachable.
3. Mention the common features of Theatre and Dance which help to enhance the level of live performance ?
4. Comment upon the role of new experiments in presentations of Indian music.

5. Describe the inter-relationship of music and Indian society.
6. Define ethnomusicology and explain its contextuality in the paralance of study of Indian Music.

SECTION - B

Section-B has essay type questions. Each question carries **20** marks. Attempt **any one** of the following in about **500** words each. Questions can be answered in Hindi or English. **20x1=20**

1. Analyse the desirability and possibility of Gharana system keeping in view the present academic system of music education.
 2. Write in detail on history of institutionalized music education in India, with special reference to its need and contributions of the stalwarts in starting music in institutions.
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