

**CERTIFICATE IN PERFORMING ARTS
(KARNATAK MUSIC) (CPAKM)**

Term-End Examination

00271 December, 2014

**OMU-005 : AN INTRODUCTION TO KARNATAK
MUSIC**

Time : $2\frac{1}{2}$ hours

Maximum Marks : 70

Note :

- (i) All the questions have equal marks.
- (ii) Answer any **seven** of the following questions.
- (iii) Word limit 150 – 200 words.

1. Give an account of the contribution of Pt. Venkatamakhi in the field of Karnatak Music.
2. Write an elaborate note on Matanga and his Brihaddeshi.
3. Write an essay on music in Vedas.
4. Write elaborately on ancient Tamil Music.

- 5.** Write definitions of
- (i) Shruti
 - (ii) Swara
 - (iii) Naad
 - (iv) Padam
 - (v) Tala
- 6.** Write a note on Bharata's Natyashastra.
- 7.** Write short notes on the following within 50 words :
- (i) Javali
 - (ii) Tillana
 - (iii) Kriti
 - (iv) Keertana
- 8.** Write a note on "Ragam Tanam Pallavi".
- 9.** Write about Tala System in Karnatak Music.
- 10.** Briefly elucidate the formation of 72 Melakarta system.