BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Theory Examination December, 2014

00440

BNMI-006: 3D BASICS - II

Time: $1\frac{1}{2}$ hours

Maximum Marks: 30

(Weightage 30%)

Note: Attempt **all** questions.

The following section has objective type questions. Please select the correct answer. Each question carries 1 mark.

- 1. To restrict 3D object's movement along a path, the option is ______
 - (a) Path Constraint
 - (b) Position Constraint
 - (c) Surface Constraint
- 2. Motion capture data can be applied to a biped in character studio.
 - (a) True
 - (b) False

| 3. | | use constraint to constrain the alls of a character. | |
|----|---|--|--|
| | (a) | Eye constraint | |
| | (b) | Look at constraint | |
| | (c) | See constraint | |
| 4. | lets you link parameters from one object to another in the viewport, so that adjusting one parameter changes the other automatically. | | |
| | (a) | Wire Parameter | |
| | (b) | String Parameter | |
| | (c) | None of the above | |
| 5. | Which of the following is not a Curve Tangent? | | |
| | (a) | Ping Pong | |
| | (b) | Ease Out | |
| | (c) | Step | |
| 6. | The Workbench is a curve editor customized for use with character studio. | | |
| | (a) | True | |
| | (b) | False | |
| 7. | | keys are always seen in colour in imeline. | |
| | (a) | Red | |
| | (b) | Blue | |
| | (c) | Green | |
| | | | |

| 8. | In 3ds Max, 3D objects can be treated as bones. | | |
|-----|---|---|--|
| | (a) | True | |
| | (b) | False | |
| 9. | In 3ds Max, by default the animation timeline is | | |
| | (a) | PAL (25 fps) | |
| | (b) | NTSC (29.97 fps) | |
| ٠ | (c) | SECAM (25 fps) | |
| 10. | Which of the following is not a Parameter Out of Range Curve? | | |
| | (a) | Loop | |
| | (b) | Linear | |
| | (c) | Easy Out | |
| 11. | To animate an object along the path with path constraint, which option is to be used? | | |
| | (a) | Weight | |
| | (b) | Bank Amount | |
| | (c) | % along path | |
| 12. | Motion Flow in Biped is mainly used to | | |
| | (a) | work with multiple Bip files. | |
| | (b) | convert footstep animation into key frames. | |
| | (c) | reverse the speed of Biped animation. | |
| | | | |

| 13. | The principle of animation used before the start of any action in animation is called | | | |
|------------|---|--|--|--|
| | (a) | Anticipation | | |
| | (b) | Timing | | |
| | (c) | Overlapping action | | |
| 14. | While Footstep mode is active, you can change biped structure and fit that structure to a character mesh. | | | |
| | (a) | True | | |
| | (b) | False | | |
| 15. | The princ | principle is not an animation iple. | | |
| | (a) | Skip through | | |
| | (b) | Overlapping action | | |
| | (c) | Anticipation | | |
| | | ill the questions given below. Each question marks. | | |
| 16. | | is Reaction manager ? Explain with ant example. | | |
| 17. | Explain any three principles of animation. | | | |
| 18. | Write a brief note on Motion Mixer and its use in animation pipeline. | | | |
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