

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2014**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 Hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. Explain the transformation of traditions from oral to written and vice-versa. 20

**OR**

What do you understand by genre, limits of genre classification and genre-classification in historical perspective ?

2. What are the modern inventions of folk categories ? Write a note on folk, pop and the urban folk-forms. 20

**OR**

What do you understand by the politics of translation ? Write your views on non-translatability as the politics of resistance.

3. Do you agree that only a minimally endogamous group should be treated as a caste ? Can caste be treated in isolation ? 20

**OR**

What is the role of women in the preservation of a folk culture ?

4. What is the relationship between folk-forms and modern narratives ? Discuss with reference to the representation of folk in world literature. 20

**OR**

What is your understanding of dalit literature and the dalit literary methods ?

5. Write short notes on **any two** : 10x2=20
- (a) Sanskritization and Great-Little Traditions
  - (b) Folklore in films, T.V. and radio
  - (c) Documentaries and advertisements
  - (d) Oral tradition : characteristics
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