

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2014

**MFC-001 : FOLKLORE AND CULTURE,
CONCEPTUAL PERSPECTIVES**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Highlight the importance of folklore in the fast changing social and cultural conditions of today. 20

OR

In what way is folklore related to other Allied disciplines ?

2. Differentiate between 'high' and 'low', 'popular' and 'mass' culture by giving suitable examples. 20

OR

"Folk culture holds a community together"- do you agree ? Substantiate your answer with suitable examples.

3. Discuss in detail, the main difference between Sanskritization and Westernization. 20

OR

Define structuralism. Assess the strengths and weaknesses of structuralism.

4. What is the importance of Heritage in human society ? Elucidate with suitable examples. 20

OR

Discuss the causes and consequences of language death with reference to dying languages of some Indian Islands.

5. Write short notes on **any four** of the following :

- (a) Tradition Vs. Modernity 4x5=20
(b) Palace paradigm
(c) Economic functions of Heritage
(d) Motifs in folk art
(e) Revitalization of endangered languages
(f) Importance of National Museum
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