

M.Phil.AU./Ph.D.AU.

Term-End Examination

December, 2014

RAUE-035 : RESEARCH WORK (ELECTIVE) 1

00402

Time : 3 hours

Maximum Marks : 100

Note : Answer *any five* questions. Each question will carry 20 marks

1. (a) How is a culture described ? What are the parameters to compare two cultures ?

OR

- (b) Indian Culture is the only culture that has survived for millennia despite several invasions and attacks. What sustains this culture ? Discuss.

OR

- (c) How does Sri Aurobindo justify the importance of Indian Culture for the world in his series of essays on "Is India Civilized" ?

2. (a) Comment on the nature of Indian Spirituality. Is it linked to Indian Culture ?

OR

- (b) Describe in detail the term 'Purusharthas'.

OR

- (c) Trace the origin of the Caste System and show how its meaning has kept on changing in every age.

3. (a) Are Religion and Spirituality the same ? If not what are the differences ?

OR

- (b) What do you understand by the term Dharma ? Discuss.

OR

- (c) How are Judeo-Christian Traditions different from the Indian traditions ?

4. (a) Describe the stages of evolution of human society as explained by Sri Aurobindo.

OR

- (b) What is the difference between true and false subjectivism ?

OR

- (c) What is individualistic Age ? Describe its characteristics.

5. (a) Elucidate the characteristics of Spiritual Age in the context of society, politics and economics.

OR

- (b) What is the importance of Aesthetics and Ethics as described by Sri Aurobindo ?

OR

- (c) What is the major point of difference between the theory and concept of civilization as given by Sri Aurobindo, Samuel Huntington, and Francis Fukuyama ?

6. (a) How does the typical age degenerate and freeze into conventional age ? Elaborate.

OR

- (b) What is the need for a Social Evolution ?

OR

- (c) Are the individual and the collective linked with each other ? How ?

7. (a) Describe three important elements of Sri Aurobindo's theory of Poetry.

OR

- (b) Describe three ways in which the form of poem can contribute to the Poem's feeling and significance ?

OR

- (c) Discuss the importance and role of imagery in Poetry.

8. (a) Discuss the use and effects of three different types of repetition in Poetry.

OR

- (b) What are the "five Suns of Poetry" of which Sri Aurobindo has talked about in "Future Poetry" ?

OR

- (c) What is the kind of "rhythm" Sri Aurobindo talks about in the Poetry of the future ?

9. (a) What does Sri Aurobindo mean by "the true creator, the true hearer is the soul" ?

OR

- (b) Define "mantra". What are the qualities of mantra and mantric verses ?

OR

- (c) What is the role of technique in Poetry ?

10. Short notes on **any two** :

- (a) Vision in Poetry
 - (b) Evolution of Poetry
 - (c) Alliteration
 - (d) Consonance
 - (e) Use of figures of speech in poetry
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