

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

02865

**Term-End Examination**

**December, 2014**

**MEG-7 : INDIAN ENGLISH LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer *all* questions. *All* questions carry equal marks.

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1. Explain with reference to the context any **four** of the following passages in about 150 words each : 4×5=20

(a) Yet shall they dream of it until the day !  
When shall those children by their  
mother's side

Gather, ah me ! As erst at eventide ?

(b) This is the soul of man. Body and brain  
Hungry for earth our heavenly flight detain.

(c) As others choose to give themselves  
In some remote and backward place.  
My backward place is where I am.

- (d) Endless crow noises.  
A skull on the holy sands  
tilts its empty country towards hunger.
- (e) And let the guerdon of my labour be  
My fallen country ! One kind wish from thee !
- (f) How should I not scream,  
"I haven't finished ?"  
Yet that too would pass unheeded.
- (g) He popped a stone  
in his mouth  
and spat out gods.

2. Comment on Gandhi's views on education and their relevance in the age of globalisation. (450 words) 20

**OR**

Write an essay on Raja Rao's art of characterisation as revealed through *Kanthapura*. (450 words) 20

3. Delineate the features of Nehru's prose style as illustrated in the passages taken from *Autobiography*. (450 words) 20

**OR**

Comment on the significance of the title *The Untouchable*. (450 words) 20

4. Discuss Anita Desai's contribution to Indian-English fiction. (450 words) 20

**OR**

Comment on Rushdie's use of language in *Midnight's Children*. (450 words) 20

5. Attempt a critical appreciation of either *Gajar Halwa*. (450 words) 20

**OR**

*A Toast to Herself*. (450 words) 20

**OR**

Comment on the theme of gender in *Tara*. (450 words) 20

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