

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

05545 **Term-End Examination**

December, 2014

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer question no. 1, which is **compulsory** and any **four** from the remaining questions. All questions carry equal marks.

1. Critically comment on any **four** of the following passages with reference to context, in not more than 150 words each : $4 \times 5 = 20$
- (a) I hit a blow on the ridge of his skull, laid him stretched out, and he split to the knob of his gullet.
- (b) Have you not done tormenting me with your accursed time ! ... One day, is that not enough for you, one day he went dumb, ... one day we were born, one day we shall die, the same day, the same second ...
- (c) O God,
If thou wilt not have mercy on my soul
Yet, for Christ's sake, whose blood hath
ransom'd me
Impose some end to my incessant pain.

- (d) Such an act
That blurs the grace and blush of modesty,
Calls virtue hypocrite, takes off the rose
From the fair forehead of innocent love
And sets the blister there.
- (e) You do advance your cunning more and more.
When truth kills truth, O devilish-holy fray!
These vows are Hermia's: will you give her o'er?
Weigh oath with oath, and you will nothing weigh.

2. Write a note on Comedy of Humours with special reference to Ben Jonson's *The Alchemist*. 20

OR

Attempt a critical appreciation of *Doctor Faustus* as dramatic poetry.

3. Delineate the nature of the four temptations that Becket undergoes in the play *Murder in the Cathedral*. 20

OR

What are the common points between the main play and the Mechanicals' play in Shakespeare's *A Midsummer Night's Dream*?

4. Write a critical note on Hamlet's attitude towards Claudius in the play *Hamlet*. 20

OR

Write an essay on imagery in J.M. Synge's *The Playboy of the Western World*.

5. How does Shaw denounce social snobbery and class distinctions in his play *Pygmalion* ? 20

OR

Discuss Samuel Beckett's *Waiting for Godot* as an Existentialist play.

6. Give a brief character-sketch of Jimmy in Osborne's *Look Back in Anger*. 20

OR

Discuss the salient features of the mature Elizabethan tragedy.

7. Write short notes on any *two* of the following in not more than 200 words each : $2 \times 10 = 20$

- (a) Beatrice
 - (b) Subtle
 - (c) Higgins
 - (d) Eliot's views on Poetic Drama
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