

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

04035

Term-End Examination

December, 2014

**MEG-14 : CONTEMPORARY INDIAN LITERATURE
IN ENGLISH TRANSLATION**

Time : 3 hours

Maximum Marks : 100

Note : Answer *all* questions. *All* questions carry equal marks.

1. Discuss with reference to the context any *four* of the following passages : 4×5=20

(a) At night like a thief

I bathe in it.

I cup my hands and drink,

But love is not quenched

Nor thirst.

(b) My mother is empress of this kitchen
empire,

But the name on pots and pans is my
father's.

- (c) The river, and the forest across the river
no longer look the same.
How long can my sickly firmament
remain immutable ?
- (d) It's good to have some stones in
your heart — the cry is then echoed back.
- (e) The shaky image in the mirror of
water is my own.
The pure, white mass of foam on the
top of the waves
Touchingly pass through space and time.
- (f) Such a young girl
such a sweet girl
such promise ...

2. Discuss the title of the novel *Samskara* and its
relevance to the plot. (450 words) 20

OR

Write a detailed note on the subalterns in the
novel *Tamas*. (450 words) 20

3. Can you say that *Tughlaq* is a well-structured
play ? Give a reasoned answer. (450 words) 20

4. Discuss any *two* of the following : (250 words each) 2×10=20

- (a) *Birthday* as a typical example of stark realism.
- (b) Context and setting in Nirmal Verma's *Birds*.
- (c) Use of symbols in *The Empty Chest*.
- (d) Arupda's insanity in *Headmaster, Prawn, Chanachur*.

5. What aspects of Dalit life are highlighted by Bama in *Karukku* ? (450 words) 20

OR

Write your impression of Ismat Chughtai after reading the pen-sketch *On Ismat*. (450 words) 20
