

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

01465

**Term-End Examination**

**December, 2014**

**MEG-12 : A SURVEY COURSE IN 20<sup>th</sup> CENTURY  
CANADIAN LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Answer any **five** questions. All questions carry equal marks.*

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1. Give a brief account of the growth and development of Canadian Literature from the seventeenth century to the present. 20
  
2. Landscape was a major theme in early and mid-twentieth century Canadian poetry. Explain. 20
  
3. "In *Surfacing*, the return of the protagonist to her home signifies her spiritual reunion with nature." Critically comment on the statement. 20

4. What are the major thematic concerns in Roy's *The Tin Flute*? 20
  5. Critically comment on the treatment of memory and nostalgia in *The English Patient*. 20
  6. Sara Jeannette Duncan's "Mother in India" and Alice Munro's "Sunday Afternoon" revolve around the experience of women. Explain. 20
  7. Rita is a victim of social injustice. Justify this statement with reference to the play *The Ecstasy of Rita Joe*. 20
  8. Elucidate Linda Hutcheon's view of Postmodernism. 20
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