No. of Printed Pages: 2

MEG-11

MASTER'S DEGREE PROGRAMME IN ENGLISH

00335

Term-End Examination

December, 2014

MEG-11: AMERICAN NOVEL

Time: 3 hours

Maximum Marks: 100

Note: Attempt any one question from Section A and any four questions from Section B. Attempt five questions in all. All questions carry equal marks.

SECTION A

Attempt any one question from the following:

1. Novelists of the nineteenth century America may be considered as "Social visionaries". Discuss with reference to the novels in your syllabus.

20

2. Write a critical note on Naturalism in American Fiction.

20

SECTION B

 $Attempt\ any\ {\it four}\ questions\ from\ the\ following:$

3.	Critically comment on the romantic quality of The Last of the Mohicans.	20
4.	Discuss Sister Carrie as a novel of ideas.	20
5.	Explore the concept of 'The American Dream' in The Great Gatsby.	20
6.	Attempt a character sketch of Joe Christmas in Light in August.	20
7.	Write a critical note on Holden Caulfield in The Catcher in the Rye.	20
8.	Discuss how <i>The Floating Opera</i> negates both existential euphoria and cynicism.	20
9.	Discuss <i>House Made of Dawn</i> as a 'bildungsroman'.	20
10.	Discuss <i>The Color Purple</i> as a woman-centred text.	20
11.	The theme of <i>Black Spring</i> is 'universal death'. Do you agree? Discuss.	20