

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

01365

**Term-End Examination
December, 2014**

MEG-10 : ENGLISH STUDIES IN INDIA

Time : 3 hours

Maximum Marks : 100

Note : *Attempt five questions in all. Sections A and C are compulsory. All questions carry equal marks.*

SECTION A

Attempt any one question from the following : 1×20=20

1. What are the arguments made by T.B. Macaulay in his *Minute on Indian Education* ? Explain. 20

OR

“English played a highly significant role in the definition of Indian culture.” Comment. 20

2. Write short notes on the following : 2×10=20
- (a) The influence of the global market on English Studies in India.
- (b) The impact of critical theory on the study of literature.

SECTION B

Attempt any **three** questions from the following : 3×20=60

3. Comment on the literary legacy of Henry Derozio.
4. What do you think of Bankim's treatment of marriage in *Rajmohan's Wife* ? Explain.
5. What role does "prestige" play in the choice of English as a means of communication ?
6. Do you see any relation between canon formation and economic systems in a given society ?
7. Compare Premchand's writing with that of Mulk Raj Anand and investigate the ways in which the two represent social issues.

SECTION C

Attempt any **one** question from the following : $1 \times 20 = 20$

8. Point out the important emphases in Edward Said's argument in *Orientalism*.
9. What do you understand by the phrase 'decolonisation of the mind' ? Explain.
10. How can neo-colonialism be resisted according to Namwar Singh ?
