

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

01475

**Term-End Examination
December, 2014**

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper has **two** Sections A and B. Attempt any **five** questions in all, choosing at least **two** from each section. **All** questions carry equal marks.*

SECTION A

1. Write short notes on any **two** of the following :
(200 words each) 2×10=20
 - (a) The Climax
 - (b) The Question of 'Values' in Children's Literature
 - (c) Plot and Anti-Plot

2. What are the factors to be observed before one chooses characters to be presented? 20

3. What is fantasy ? Discuss the different forms of fantasy. 20

4. What is the role of dialogues in detective stories ? 20
5. Distinguish between the conventional and the innovative devices in short stories. 20

SECTION B

6. Write a dialogue,
Between a widowed mother and her only son on
his decision to join the armed forces. 20

OR

Between two college-going girls, terrorized by a
blast in the neighbourhood.

7. Write a short story with an anti-climactic ending
about a farmer, trying to motivate his only
daughter to study. 20
8. Write an outline of a detective story about a
guard who commits robbery in a bank. 20
9. Write a short story for children, on "Success
comes not in never falling but in rising every time
we fall." 20
10. Write a short story for children that begins as
follows : 20

"The room had just a small window, near the bed
of the other patient. He always wished to recover
fast from his fractures, just to look out through
the window...."
