

**P.G. DIPLOMA/M.A. IN WOMEN'S AND
GENDER STUDIES (PGDWGS/MAWGS)**

Term-End Examination

December, 2014

00621

**MWG-003 : CONSTRUCTING GENDER THROUGH
ARTS AND MEDIA**

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any five questions. All questions carry equal marks.*

1. Is there a difference between the way women and men write ? Discuss with the help of theoretical viewpoints and examples from literature. 20
2. How has the portrayal of women in Indian soaps/serials changed over a period of time ? Explain with the help of examples. 20
3. Analyse the role of the gendered body in the context of Indian theatre. 20
4. Compare and contrast the masculine and feminine representations in Indian Cinema with the help of suitable examples. 20

5. (a) Discuss post-structuralist feminist perspectives in literature. 10
- (b) Why have African-American and Post-Colonial feminists found the theories discussed in "Part A" inadequate? Explain. 10
6. How has the emergence of the cyber world impacted gender and gender relationships? Analyse. 20
7. How can performance in theatre be used as a way of asserting one's gender identity? Explain with the help of examples. 20
8. Does dilution of gender take place in performance? Critically analyse. 20
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