

**BACHELOR OF ARTS (FASHION DESIGN)
(BAFD)**

Term-End Examination

December, 2012

BFD-024 : TRADITIONAL TEXTILES

Time : 3 hours

Maximum Marks : 100

Note : Attempt all questions. Give examples and illustrations wherever possible.

1. Fill in the blanks : **14x1=14**
- (a) _____ is also known as white embroidery.
- (b) Gupta age is also known as the _____ era.
- (c) _____ was the period of political Turmoil.
- (d) _____ stupa is the world famous stupa constructed by _____ in _____ era.
- (e) _____, _____, _____ and _____ are four categories of Traditional Textiles.
- (f) _____ is famous saree weaving centre of Tamil Nadu.
- (g) Bhagalpur is famous for _____ fabric.
- (h) Depiction of Buddha having curly hair is result of _____ influence.

- (i) Madhubani is the art from _____ .
- (j) Andhra Pradesh is famous for _____ weaving.
- (k) Kimkhab is the name given to _____ weaving from banaras.
- (l) _____ is the famous embroidery from West Bengal.
- (m) _____ is embroidery of North Karnataka.
- (n) Mashru is the fabric from _____ .

2. Explain with examples (*any four*) : **4x9=36**

- (a) Ikat and its origin
- (b) Chikankari work from Lucknow
- (c) Kantha and its products
- (d) Woven fabrics from Banaras
- (e) Mughal period and its contribution in Art and craft.

3. Write notes on (*any five*) : **5x10=50**

- (a) Important motifs of phulkari embroidery.
- (b) Baluchari and its motif depiction.
- (c) Origin, history and significance of Chambarumal.
- (d) Printed textiles from India.
- (e) Paisley and its importance in various craft and embroidery.
- (f) Kalamkari' its origin and significance.
- (g) "Indian art and craft" - with reference to its development during various era's.