

B.A. IN FASHION COMMUNICATION (BAFC)

Term-End Examination

December, 2012

**BFM-007 : HISTORY OF WORLD AND
INDIAN FASHION**

Time : 3 hours

Maximum Marks : 100

*Note : Question paper has four sections. Attempt all sections.
Internal choices are indicated. Draw diagrams wherever
necessary.*

SECTION - A

1. Attempt *any eight* of the following topics : **8x5=40**
- (a) Footwear of Egyptians
 - (b) Pilos and Petasos
 - (c) Toga
 - (d) Breeches
 - (e) Schenti
 - (f) Kalasiris
 - (g) Little Black Dress
 - (h) Gridle
 - (i) Bulla
 - (j) Sari

SECTION - B

2. Discuss the clothing of men and women in the Roman Era. **20**

OR

Write on development of dresses during the Kushan period for both Men and Women.

SECTION - C

3. Describe any three ways in which the Mughal culture influenced Indian women's wear. 20

SECTION - D

4. Historically many methods have been used for adorning the body. Briefly explain any four methods. 20

OR

Give an overview of fashion from 1970's to modern times discussing five main fashion designers during this period.
