

**B.A. IN APPAREL DESIGN AND  
MERCHANDISING (BAADM)**

**Term-End Examination**

**December, 2012**

**BFM-052 : INDIAN TEXTILES AND SURFACE  
ORNAMENTATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Question paper has three sections A, B and C. Attempt all sections. Internal choices are indicated.*

**SECTION - A**

(Do *any 10*)(Each contain *equal* marks.)

1. Write notes on : 5x10=50
- (a) Tie and dye of Rajasthan.
  - (b) Maheswari sarees.
  - (c) Kasuti of Karnataka.
  - (d) Ikat.
  - (e) Applique.
  - (f) Tipkhi style of Chikankari.
  - (g) Banarasi Brocades.
  - (h) Shantipuri Sarees.
  - (i) Paithani Sarees.
  - (j) Kantha Embroidery.
  - (k) Aari bhara.
  - (l) Block Printing.

## SECTION - B

(Do *any* 10)

2. Write *True* or *False* : 1x10=10
- (a) Chikankari was originated in Lucknow.
  - (b) Patola is a type of woven fabric.
  - (c) Kalamkari is a type of printed fabric.
  - (d) Sujani Kantha started in 18<sup>th</sup> century in Madhya Pradesh.
  - (e) Bukhia is type of stitch being used in Chikankari.
  - (f) Nari Kunjar is the most unexpensive motif of patan patola.
  - (g) Vari-da-bagh is a type of phulkari.
  - (h) Baluchari Sarees are produced in West Bengal.
  - (i) Peacock and Parrot are the most common motifs of Bandhni Sarees.
  - (j) Ikat is made by printing the fabric.
  - (k) Kalamkari is from Himachal Pradesh.
  - (l) The thread used for phulkari is silk floss called pat.

### SECTION - C

(Do *any 2.*)(Each contain *equal* marks.)

3. (a) Explain in detail the process of making Bandhni. 20
- (b) Explain in detail type of Phulkari and type of fabric and stitches used in Phulkari. 20
- (c) Explain Kalamkari in detail. 20
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