No. of Printed Pages : 2

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BFM-045

Maximum Marks : 100

B.A. IN APPAREL DESIGN AND MERCHANDISING (BAADM) **Term-End Examination** December, 2012 BFM-045 : INTRODUCTION TO TEXTILE - II (DYEING AND PRINTING)

Time : 3 hours			Maximum Marks : 100	
Note : All questions are compulsory. Internal choices indicated. Draw diagrams in respective answer sheets wherever necessary.				
1.	Write short notes on $(any 8)$: $5x$		5x8=40	
	(a)	Dyeing Process.		
	(b)	Knitting Defects.		
	(c)	Ageing and curing.		
	(d)	Mercerization process.		
	(e)	Garment dyeing.		
	(f)	Reactive dyes.		
	(g)	Parchmentisation.		
	(h)	Levelling agent.		
	(i)	Whiskering.		
	(j)	Engineered prints.		

- With reference to printing of textiles answer
 any four of the following : 4x5=20
 - (a) Imperfections in printing.
 - (b) Difference between sulphur dyes and vat dyes.
 - (c) Difference between stencil printing and screen printing.
 - (d) Discharge printing.
 - (e) Viscosity of a print paste and role of squeege.
- 3. Explain *any two* of the following : 2x10=20
 - (a) Union dyeing with examples.
 - (b) Ways of value addition to Basic knitted fabrics.
 - (c) Moire calendaring.
- (a) Differentiate between mechanical and 10 chemical finishes. Classify finishes in each category.
 - (b) Explain the following :

2x5 = 10

- (i) Stock dyeing.
- (ii) Beam dyeing.
- (iii) Crocking.
- (iv) Flame retardent finish.
- (v) Zero Zero finish.