BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Theory

00203

December, 2012

BNMI-009 : FX

Time: 1½hours Maximum Marks: 30

Note: Attempt all questions.

The following section has objective questions. Please tick the right answers. Each question carries **1 mark.**

- Which of the following is a render type of Hardware Particle available in Maya?
 - (a) Streak
 - (b) Cloud
 - (c) Blobby
- 2. Which of the following is not the Basic Emission Speed Attributes of emitter options available in Maya?
 - (a) Speed random
 - (b) Tangent speed
 - (c) Abnormal speed

| 3. | ava stre (a) (b) | ich of the ilable in all ngth of the Magnitu Max dist Attenuat | the Fi field o de ance | elds and se | ets how | much the | |
|----|---|---|---------------------------------|-------------|---------|------------|--|
| 4 | Wh | ich of the | follow | ing partic | le type | e lets vou | |
| | Which of the following particle type lets you display a texture image or image sequence at each | | | | | | |
| | part | particle ? | | | | | |
| | (a) | Streak | (b) | Sprite | (c) | Point | |
| 5. | the (a) (b) | n the beloves the user particle obj RgbPP Shader Color acc | r to ass ect ? | | | | |
| 6. | Whi | Which of the following option make a particle or | | | | | |
| | nParticles object move towards one or more | | | | | | |
| | source objects ? | | | | | | |
| | (a) | Goals | (b) | Connect | (c) | Push | |
| 7. | From the below fields state the one which breaks | | | | | | |
| | the force on an animated object? | | | | | | |
| | (a) | Air | | | | | |
| | (b) | Drag | | | | | |
| | (c) | Turbulenc | e | | | | |

- 8. From the following which of the geometry type cannot be converted into Rigid body object?
 - (a) Polygons
 - (b) Curve
 - (c) Nurbs Surface
- 9. Which of the following is the position of the hair at the initial/first frame of the simulation?
 - (a) Current position curves
 - (b) Rest Position curves
 - (c) Start Position curves
- **10.** From the following options which is not a type of hair constraint available in Maya?
 - (a) Rubber Band
 - (b) Stick
 - (c) Pin
- **11.** Which of the following surfaces can be converted into soft bodies?
 - (a) Subdivision surfaces
 - (b) Lattices
 - (c) Trimmed NURBS Surfaces
- **12.** Which of the following nCloth constraint hold/ attach nCloth components to a target surface?
 - (a) Transform constraint
 - (b) Point to surface constraint
 - (c) Tearable surface constraint

| 13. | Which of the following is not a Dynamics Effects available in MAYA? | | | |
|-----|---|--------------|--|--|
| | (a) | Curve Flow | | |
| | (b) | Surface Flow | | |
| | (c) | Edge Flow | | |

- **14.** Which of the following available property you cannot paint on an nCloth object to create a texture map?
 - (a) Strength (b) Weight (c) Height
- 15. Which of the following operations you can perform using the 'Paint Hair Follicles tool'?
 - (a) Smooth hairs
 - (b) Trim hairs
 - (c) Bend hairs

Answer the following questions in brief, Each question carries **5 marks**.

- 1. Explain any two of the following nConstraint with one example each in reference to cloth simulation.
 - (a) Component to component
 - (b) Slide on surface
 - (c) Tearable surface
 - (d) Point to surface

- 2. Define *any two* of the following Fluid Effects available in Maya software with one example of use of them to create real world effects.
 - (a) Ocean
 - (b) Pond
 - (c) 3D Container
 - (d) 2D Container
- 3. Explain any two of the following Dynamic fields available in Maya, with an example of each one.
 - (a) Vortex
 - (b) Volume
 - (c) Turbulence
 - (d) Drag