BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Theory
December, 2012

00667

BNMI-002 : DIGITAL ENHANCEMENT

Time : 1½ hours	Maximum	Marks: 30

Note: Attempt all questions.

The following section is objective questions. Please tick the right answers. Each question carries 1 mark.

- 1. Shortcut used to repeat the usage of the last Filter is:
 - (a) Ctrl + Y
 - (b) Ctrl + F
 - (c) Ctrl + G
- 2. In Photoshop to view the Ruler option in the canvas, the shortcut is ______.
 - (a) Ctrl + R
 - (b) Ctrl + A
 - (c) Ctrl + B

- 3. Which of the below format does not support Alpha Channel?
 - (a) JPEG
 - (b) TIFF
 - (c) PSD
- 4. You want to selectively lighten an area of your image to enhance highlights. Which tool should you use?
 - (a) Dodge
 - (b) Color Replacement
 - (c) Sponge
- 5. Which tool lets you paint with stylized strokes, simulating the texture of painting with different colors and artistic styles?
 - (a) Art history brush
 - (b) History brush
 - (c) Airbrush
- 6. What tool would you use lighten a specific area of an image?
 - (a) Sponge Tool.
 - (b) Burn Tool.
 - (c) Dodge Tool.

- 7. Which of the tools listed below can be used directly to edit a path?
 - (a) The Direct Selection Tool
 - (b) The Path Selection Tool
 - (c) Convert Point Tool
- 8. Which brush option should be used to determine how the color of paint changes over the course of a stroke?
 - (a) Scattering
 - (b) Color Dynamics
 - (c) Shape Dynamics
- 9. In chroma screen shoot which of the below color is not used as a chroma?
 - (a) Blue
 - (b) Red
 - (c) Green
- **10.** 2D layers in AFTER EFFECTS are not visible through cameras.
 - (a) True
 - (b) False
- 11. In AFX to define the ratio between height and width of an individual pixel within the composition "Pixel Aspect ratio" is being used.
 - (a) True
 - (b) False

13.		ch of them is not comes under the Text lay	er
	(a)	Animate	
	(b)	Source text	
14.	Which of the option should be used to key out all the regions of a layer with a specified luminance or brightness?		
	(a)	Color Range Key Effect	
	(b)	Color Key	
	(c)	Luma Key Effect	
15.	When working with AFTER EFFECTS, shy is used to ?		ed
	(a)	Delete the layer from the timeline.	
	(b)	Show and Hide layers in the time line.	
	(c)	Makes the layer semi transparent.	
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In AFX Pre composing a layer places them in new

12.

(a)

(c)

Layer

File

(b) Composition

Answer the below questions in brief (minimum 5 lines) each question carries **5 marks** each.

- 1. What is Pre-Compositing? Explain the advantage of pre-compositing with an example.
- 2. What are Layer Blending modes in AFX? Explain any two.
- 3. How to assign an Action for any document in Photoshop? Explain.