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BNM-001

BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Theory 00332 December, 2012

BNM-001 : ANIMATION PRODUCTION PIPELINE

Time: 3 hours Maximum Marks: 100

(Weightage 100%)

Note: Attempt **All** questions.

The following section is objective questions. Please tick the right answers. Each question carries 2 marks.

- 1. In 3DS Max Space warps are non renderable objects.
 - (a) True
- (b) False
- 2. In 3DS Max Gravity is similar in effect to the Wind space warp, but not having parameters for
 - (a) Decay
 - (b) Direction
 - (c) Turbulence

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3.	In N	In Maya Multi-Streak particle render type can be						
	rendered with Maya Hardware Renderer.							
	(a)	True	(b)	False				
4								
4.	emits particles from a surface of object in Maya.							
		•	a.					
	• /	Shape						
	, ,	Volume						
	(c)	Emit fro	m Obje	ect				
5. Inside Realflow daemon cannot information realwave.								
	(a)	True	(b)	False				
6.	In Real Flow the option to import multiple objects							
	in a single node is							
	(a)	Multi joi	nts					
	(b)	Multi body						
	(c)	None of the above						
7.	How many types of rigid bodies are available in							
	Maya ?							
	(a)	2	(b)	3	(c)	4		
8.	Imaa	70 000110 		at lee				
0.	Image sequence cannot be assigned as texture in Maya Particle Sprite Render Type.							
	(a)	True	(b)	False				

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9.	In particle flow what is the default percen							
	value of the particles in the system produced i the rendering?							
	(a)			75%	(c)	100%		
10.	In Maya a per particle attribute lets you set the							
	attribute value for all particles of the object							
	colle	ctively wi			2.			
	(a)	True	(b)	False				
11.	Whi	ch option	in realf	low is us	ed to im	port single		
	object ?							
	(a)	Import						
	(b)	Multi Se	ervo					
	(c)	Multi Bo	ody					
12.	In N	Maya the		re	nder ty	pe can be		
	In Maya the render type can lead rendered using software renderer.							
	(a) Sprites							
	(b) Particle Cloud							
	(c)	Multi S	treak					
13.	Wh	ich opera	tor giv	es you ar	n option	to replace		
	the particle shape with any object?							
	(a)	Shape						
	(b)	Shape i	nstance	9				
	(c)	Shape 1	nark					



14.	valı dista	representation of the gravity warp object.					
	(a)	True	(b)	False			
15.	15. In 3DS Max particle flow opcome can be used to define the lifespan of a par-						
	(a)	Particle	Age				
	(b)	Shape N	lark (
	(c)	Life					
				stions in br 10 marks.	rief (min 15 lir	ıes)	
1.	Define in brief the use of Newton field and Turbulance field in Maya ?						
2.	In 3DS Max explain the Use of UDeflector . Give 2 examples.						
3.	Explain in brief Realwave in Real flow. Give an example to explain the process of using Realwave for Ocean surface simulation.						
4.	Explain in brief 2 Test in particle flow. Give example of each.						

- Answer the below question with a detailed diagram/Flow chart. Each question carries 15 marks. Attempt any 2 question.
- 1. Explain the production process involved in creating a "Asteroid hitting a building" in 3ds Max.
- 2. Describe the production process and integration between Maya/Max and Real Flow for the below examples.
 - (a) Filling a Wine glass with wine (CG Wine using real flow)
 - (b) Single Water drop on a liquid surface. (Liquid surface to be created using real flow)
- **3.** Explain the step wise process involved to create a realistic simulation of a Car Crash using Maya Ncloth.