MFC - 003

# POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

### **Term-End Examination**

### December, 2012

## MFC-003: CULTURAL AND SOCIETAL TRANSFORMATION

Time : 3 Hours

00307

Maximum Marks : 100

*Note* : All the questions are compulsory and carry equal marks, unless otherwise instructed.

What are the differences between folktales and 20 myths ?

#### OR

Illustrate your approach on verbal/oral folk forms or narratives.

What is genre ? Briefly list a few folk genres. 20
OR

What are the different debates in the representation of translation of folklore ?

Give a detailed overview of the representation of 20 folk in Indian and world literature.

#### OR

What is caste ? Write an overview on the castes in India and their relationship with the tribes.

MFC - 003

Write an overview of gender studies and 20 folklore.

### OR

What is your idea about Sanskritization and Great -Little Traditions ?

- 5. Write short notes on *any two* of the following :10x2=20
  - (a) Odissi dance
  - (b) The concept of 'Continuum'
  - (c) Folk and modern narratives
  - (d) Folk in pre-modern Indian literature