

POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES

Term-End Examination

December, 2012

MFC - 002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION

Time : 3 Hours

Maximum Marks : 100

Note : All the questions are compulsory and carry equal marks, unless otherwise instructed.

1. What is tradition and what are the factors that lead to changes in traditions ? 20

OR

What is the symbolic relationship between tradition and creativity ?

2. Do you think that the education system of our country is doing its bit towards the preservation of culture ? 20

OR

What do you understand by identity ? Discuss its significance.

3. What are the impacts of globalization on folk culture ? 20

OR

Discuss the ethical issues involved in the preservation of folk culture vis-a-vis globalization.

4. Discuss the pros and cons of cultural commodification. **20**

OR

Distinguish tradition and territory giving suitable examples from your text.

5. Write short notes on *any two* of the following :
- (a) Jokes and Riddles **10x2=20**
 - (b) Folk medicine
 - (c) Modern art
 - (d) Different models of globalisation
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