

00467

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2012

**MFC - 001 : FOLKLORE AND CULTURE,
CONCEPTUAL PERSPECTIVES**

Time : 3 Hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. What is folklore ? Describe the origin of folklore studies in India. 20

OR

What are the different academic approaches to the study of folklore ?

2. Define language death and the seriousness of the issue. 20

OR

What aspects of psychology have influenced folklore and how ?

3. What are the conventional and new approaches to the study of culture ? 20

OR

What do you understand by the theories of 'Sanskritization' and 'Palace Paradigm' ?

4. What are the developmental and evolutionary models for the preservation of culture ? 20

OR

What are the meanings and significance of heritage and culture ?

5. Write short notes on *any two* of the following : 10x2=20
- (a) Tribal, folk and classical cultures
 - (b) Uses of heritage
 - (c) Fairy-tale elements in folk art
 - (d) Motifs/themes in folk literature.
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