## POST GRADUATE DIPLOMA IN BOOK PUBLISHING

# Term-End Examination December, 2012

### MBP-005: EDITING BOOKS FOR CHILDREN

Time: 3 hours Maximum Marks: 100

Note: This paper has five compulsory questions. Each question may be attempted within 350 words, unless otherwise instructed.

Editing children's literature is no child's play.
 Elaborate with reference to the needs of different age groups.

#### OR

What are the Chief Editorial Principles for editing books for children of different age groups?

2. What is the need and process of Editing myths, 20 legends, fables, adaptations and abridged versions for children?

#### OR

Editorial Focus shifts depending on the type of the reading materials for children. Discuss. 3. What is the need and important aspects of editorial process in editing contemporary realistic fiction, adventures and thrillers? Discuss.

#### OR

Editing Fantasy and Science fiction involves special attention and challenge. Elaborate.

4. Editing material on Safety Education for children is a sensitive exercise and demands special care.

Explain.

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#### OR

What are the factors that the Editor should ensure while editing comics and illustrated books?

- Write short notes on *any two* of the following in 200 words.10x2=20
  - (a) Aims and objectives of Editing patriotic literature for children.
  - (b) Editing Poetry/rhymes for children.
  - (c) The need of Editing literature for children with special needs.
  - (d) Role of Art and Graphics in children's books.