

10703

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**December, 2012**

**MEG-03 : BRITISH NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Attempt any five questions. All questions carry equal marks.*

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1. Comment on the significance of the Man of the Hill episode in the novel *Tom Jones*. 20
2. Discuss the themes of education and 'accomplishments' in *Pride and Prejudice*. 20
3. Point out the importance of the issue of marriage in the Victorian age with special reference to *Wuthering Heights*. 20
4. Critically analyse the "improvement" plot in the novel *Great Expectations*. 20
5. Would you agree with the description of Will Ladislaw in *Middlemarch* as "The angel of light" ? Justify your answer. 20

6. What relationship do you find between empire and race in the novel *Heart of Darkness* ? 20
  7. In what ways does the point of view keep varying in *A Portrait of the Artist as a Young Man* ? Illustrate with examples. 20
  8. Analyse some of the important images in the novel *A Passage to India* and comment on their significance. 20
  9. Show how psychological growth is an important aspect of characterisation in the novel *The Prime of Miss Jean Brodie*. 20
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