

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2012

**MEG-12 : A SURVEY COURSE IN 20th
CENTURY CANADIAN LITERATURE**

Time : 3 hours

Maximum Marks : 100

*Note : Attempt **any five** questions. All questions carry **equal marks**. Answer each question in approximately **500 words**.*

1. Write a detailed account of the social and geographical context in which the early Canadian literature got written. **20**
 2. Attempt a critical analysis of one of the following poems : **20**
 - (a) "Elegy for a Grandfather"
- OR**
- (b) "A Sibyl"
 3. What are the major themes running in the novel *Surfacing* ? **20**

4. Gabrielle Roy is a master of 'Naturalism'. 20
Comment on her narrative technique as seen in her novel *The Tin Flute*.

5. *The English Patient* is a modernist novel. Do you 20
agree? Give reasons for your answer.

6. In the story "Where is the Voice Coming From", 20
Wiebe highlights the suppression of the Natives.
Discuss.

7. Discuss Ryga's dramatic technique as it emerges 20
in *The Ecstasy of Rita Joe*.

8. Frye's *Anatomy of criticism* is an important 20
text in Canadian criticism. What makes it so? Give
a detailed answer.
