MEG-11

MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination

December, 2012

MEG-11 : AMERICAN NOVEL

Time : **3** hours

Maximum Marks : 100

Note:(i)	Answer any five questions.		
(<i>ii</i>)	All questions carry equal marks		

- Do you consider Natto Bumpo *The Last of the* 20 *Mohicans* a supremely idealised and romanticised human self ? Discuss.
- 2. Discuss *Sister Carrie* as a novel of ideas ? 20
- 3. Do you agree that *The Great Gatsby* is both a 20 'Romance' and a 'Novel'? Give a reasoned answer.
- In *Light in August* Faulkner's "Central concern 20 is with the relation between a man's social role and private being". Discuss.
- Comment on the surrealistic style of Henry Miller 20 in *Black spring*.

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- 6. *The catcher in the Rye* "mocks hypocrisy, egoism **20** and compromise". Elaborate.
- 7. Discuss *The Floating Opera* as a nihilistic 20 comedy.
- 8. Critically comment on the significance of the 20 title, *A House Made of Dawn*.
- 9. Discuss the theme of motherhood in *The colour* 20 *Purple.*

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