

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

**December, 2012**      **0 1 7 2 1**

**ELECTIVE COURSE : ENGLISH**

**EEG-8 : THE NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : This paper is divided into 2 Sections. Both sections are compulsory. Answer any two questions from Section A and four questions from Section B.*

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**SECTION-A**

Write short notes on *any two* of the following :  
(250 words each)

1. (a) Types of characters in the novel.      10
- (b) Style in the novel      10
- (c) Realism in the novel      10
- (d) Use of folk elements in **Things Fall Apart**      10

## SECTION-B

Answer **any four** questions from this section.

2. Comment on the use of symbolism in **The Scarlet Letter**. 20
  3. Describe the death of Mne. Defarge. Examine the significance of her death in **A Tale of Two Cities**. 20
  4. 'Nineteen Eighty Four depicts a threat to love in a totalitarian Society.' Comment. 20
  5. Critically examine the growth and development of the Nigerian novel in English, giving suitable examples. 20
  6. Examine **Sunlight On A Broken Column** as a record of the social history of the times. 20
  7. Try and locate **Paraja** in the context of Indian English Literature. 20
  8. Examine **The Awakening** from a Feminist perspective. 20
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BEGE-108 : THE NOVEL

*Time : 3 hours**Maximum Marks : 100*

*Note : Answer any five questions. Answer at least two questions from each section. Marks are indicated. Answer any one question from the third section.*

## SECTION-A

Answer *any two* questions from this section. All sections are compulsory.

1. Write a note on the origin and rise of the novel. 20

OR

2. What do you understand by 'content' and 'form'? 20  
Illustrate from the novels you have read.

3. Examine **The Awakening** as a symbolic novel. 20

OR

4. Examine Edna Pontellier as the 'Emerging New Woman' of late nineteenth century fiction. 20

## SECTION-B

5. Write short notes on any two of the following :
- (a) The theme of Burial and Resurrection in **A Tale of Two Cities.** 10
  - (b) 'Plot' in a novel. 10
  - (c) Colonial responses to the freedom struggle launched by Africans in various countries. 10

### SECTION-C

Answer **any two** of the following questions.

6. Examine gender relationships in **Sunlight on a Broken Column**. 20
  7. What were the various factors responsible for the development of novel-writing in Africa ? Give a detailed answer with examples. 20
  8. Critically examine *Paraja* as a translated novel. 20
  9. What do you understand by the term 'diaspora'? Write an essay on the Indian diasporic novel in Canada. 20
  10. Write a critical note on the personal and political dimensions in **A Tale of Two Cities**. 20
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