No. of Printed Pages : 2

BFD-016

B.A. (FASHION DESIGN) (BAFD)

Term-End Examination

December, 2013

BFD-016 : CONTEMPORARY WORLD FASHION

Time : 3 hours

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Maximum Marks : 100

Note : Attempt all questions. Internal choice is indicated. Support answers with illustrations.

1.	Answer any four of the following :	5x4=20

- (a) Explain body art highlighting its importance in performing art and expressing individuality.
- (b) What is the place of traditional garments in the changing new world ?
- (c) Behind the consistency of fashion in an ethnic soul. Explain.
- (d) What led to the creation of street styles ? Explain them briefly.
- (e) Explain the term signature looks.
- 2. Explain the Japanese traditional costume in detail. 20
- 3. Explain how Indian designers are looking to world **10** environments to create New looks ?
- 4. Explain the traditional clothing of Nigeria, Egypt 20 and Ethiopia.

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5.	Expl	10	
6.	Expla (a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l)	in briefly any 10 of the following : Lolita Ganguro Rastafarians hope chest Cheongsam Ethnic Street design philosophy Punk fashion Coco Chanel. Designerwear Valentino Ready to wear	2x10=20