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BFM-018

B.A. IN FASHION COMMUNICATION (BAFC)

Term-End Examination 0012

December, 2013

BFM-018: VISUAL MERCHANDISING

Maximum Marks: 100 Time: 3 hours

Note:

- Q.1 is compulsory. (i)
- (ii) Attempt any four from the rest.
- (iii) Each question carries 20 marks.
- Answer the following briefly. Do any 5: 1. 5x4 = 20
 - Define planograms, fixtures, display design (a) and mannequins.
 - (b) What are warm and cool colors? Explain with examples.
 - (c) List down the objectives of store design.
 - (d) Explain briefly the hot spots inside a store.
 - Explain the product life cycle in terms of (e) visual merchandising.
 - (f) How is lighting an important tool in visual merchandising?
- 2. Explain the role of Visual Merchandising in the 20 retail industry.
- 3. Explain the uses of four different types of fixtures 20 alongwith diagrams.

P.T.O.

- 4. Discuss in detail the four steps in the evolution of store design and visual merchandising.
- 5. Describe the importance of color in visual 20 merchandising industry.
- 6. What are the different types of instore signages used by retailers to motivate consumers to buy?

 Discuss any 4 materials used for the construction of signages with respect to their characteristics, uses and advantages.
- 7. Explain the different types of display settings that can be used by the visual merchandiser to set the scene for the merchandise to be sold.
- 8. Discuss the different types of light sources that 20 are used for instore and window illumination.