

**POST GRADUATE CERTIFICATE IN
CYBERLAW (PGCCL)**

Term-End Examination

December, 2013

MIR-013 : COMMERCE AND CYBERSPACE

Time : 3 hours

Maximum Marks : 100

- Note :*
- (i) Answer all the questions from Part-A.
Each question carries 2 marks.*
 - (ii) Answer any five questions from Part-B.
Each question carries 10 marks.*
 - (iii) Answer any two questions from Part-C.
Each question carries 15 marks.*

PART-A

1. Explain the following in brief : 2x10=20
- (a) What is a browse wrap contract ?
 - (b) Define e-contract.
 - (c) What are interactive websites ?
 - (d) What is an automated contract ?
 - (e) What are domain names ?
 - (f) What is linking ?
 - (g) What is inlining ?
 - (h) What are P2P networks ?
 - (i) What is web-crawling ?
 - (j) What is spandexing ?

PART-B

2. Answer **any five** questions. Each question carries **10** marks. **5x10=50**
- (a) Explain the working of electronic fund transfer.
 - (b) Examine the role of 'privacy policy' and 'terms of use' statements vis-a-vis e-consumers.
 - (c) What are the different forms of online contracts? Explain them.
 - (d) What are the essential features of a contract?
 - (e) Discuss the liability of ISPs for copyright infringement under copyright Act, 1857.
 - (f) What is meant by 'unconscionable' terms of agreement? Is there a remedy available to a consumer against such terms ?
 - (g) What do you mean by intellectual property? What are the various tools of intellectual property protection?
 - (h) What is meant by the term 'framing'? How framing could lead to copyright violations?

PART-C

3. Answer **any two** questions. Each question carries **15** marks. **2x15=30**
- (a) How is the P2P technology a threat to the copyright industry? What are the major litigations around the world that have taken place against the P2P technology ?
 - (b) How and in which form intellectual property is migrating to the internet? What are the challenges that cyberspace has posed to the intellectual property regime ?

- (c) What do you mean by rights management information? How do you look at the future of digital rights management tools?
 - (d) How can the provisions of Information Technology Act 2000(IT Act 2000) be used for protecting non original database? Also explain how databases can be protected under the copyright system ?
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