## 400

## BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

## Term-End Theory December, 2013

**BNMI-013: MATCH MOVING** 

Time: 1½ hours Maximum Marks: 30

Note: Attempt all questions.

The following section is of objective questions. Please tick the right answers. Each question carries 1 mark.

- 1. To link objects, so that one object's attributes can drive or dictate the attributes of another object, we can use:
  - (a) Set Key
  - (b) Set Driven Key
  - (c) Set Transform Keys
- **2.** 'FPS' stands for :
  - (a) Frames Per Second
  - (b) Film Per Second
  - (c) Faces Per Set
- 3. To adjust the weight of joints on vertices, following methods can be useful:
  - (a) Through Component Editor
  - (b) Paint Skin Weight Tool
  - (c) Both

4.	What is the file extension used for animation export?  (a) .Anim  (b) .Bip  (c) .Fbx
5.	While Creating Blend shape deformer, different topologies for source and target shapes are allowed?
	(a) True (b) False
6.	Size of joints affect the weight influence on a mesh:
	(a) True (b) False
7.	In graph Editor, Linear Tangents gives:  (a) Straight In, Straight Out motion  (b) Ease In, Ease Out motion  (c) Straight In, Ease Out motion
8.	When an animation data from the joints of one skeleton to the joints of another skeleton is transferred, that is called as:  (a) Transferring Animation  (b) Retargeting Animation  (c) Copy Animation
9.	If we use orient and point constraint together then will it work same as Parent constraint?  (a) Yes (b) No
10.	The IK handle's end effectors can only be viewed from the Hyper graph.  (a) True (b) False
11.	The tangents that describe the shape of the curve segment leaving a key is known as:  (a) In Tangent  (b) Out Tangent  (c) Weighted Tangent

<b>12.</b>	Character sets are required to create clips in Trax
	Editor.

- (a) True
- (b) False
- **13.** A manipulator that lets you change the orientation of the IK chain is known as:
  - (a) Orient Constraint
  - (b) Rotate Tool
  - (c) Pole Vector
- 14. What could be the uses of Animation Clip?
  - (a) Move a clip to a different playback time.
  - (b) Hold a clip to freeze its animation at a specific pose for a specified number of frames.
  - (c) Both of above.
- **15.** Which one of the following is not a principle of an animation ?
  - (a) Staging
  - (b) Bouncing Ball
  - (c) Appeal

Answer the following questions in brief. Each question carries 5 marks.

- 1. Explain following deformers.
  - (a) Jiggle
  - (b) Cluster
  - (c) Wire
  - (d) Blend Shapes
  - (e) Wrap
- **2.** Explain the character set and its uses.
- 3. Differentiate between IK and FK.