

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2013

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 Hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Discuss, in detail, the nature of relationship between oral and written tradition ? 20

OR

What is folklore and what are long narratives and short narratives in folklore ?

2. Highlight the problems of translation. In what way translation is different from rendering ? 20

OR

Discuss the impact of folklore on Hindi films and highlight the major themes of folklore in Hindi films.

3. Identify the prescribed image of women in folklore. 20

OR

What do you mean by tribalization ? Give a brief account of major tribes of India.

4. Describe 'modern' narratives and discuss the relation between folk forms and modern narratives. 20

OR

What do you mean by modern Indian literature and how is it different from pre-modern Indian literature ?

5. Write short notes on **any two** of the following : 10x2=20
- (a) Urban folk forms
 - (b) Folklore and films of the world
 - (c) Bhils of the Malwa region
 - (d) World literature
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