

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2013

**MFC - 002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Write a critical essay on the oral, performative and knowledge-based art forms with case studies on 'Dhola Maru' and 'Chhau'. 20

OR

Describe the symbiotic relationship between tradition and creativity.

2. How do different theories attempt to explain ethnicity and identity ? 20

OR

How have different theories of culture attempted to analyse the processes that interpret the dynamism in identity formation ?

3. What are the major movements in modern art and what are their connections with traditional cultures ? 20

OR

Write a note on our festivals and rituals from the primordial times to modern times. What is their role in the growth of the civilization ?

4. What do you understand by reductionist and inclusivist models of globalisation ? 20

OR

What is the impact of globalisation on indigenous cultures ?

5. Write short notes on **any four** : 4x5=20

- (a) African music and cultural exchange
 - (b) Hindustani classical music
 - (c) Thumri
 - (d) Folk medicine
 - (e) Proverbs and riddles
 - (f) Bhojpuri songs
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