

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2013

**MFC-001 : FOLKLORE AND CULTURE,
CONCEPTUAL PERSPECTIVES**

Time : 3 Hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Write an essay on the different schools of thought with respect to the study of folklore. 20

OR

What is your idea about the folk religious discourses and counter-beliefs as shown in the folk customs ?

2. What are the interrelationships between the tribal, folk and the classical cultures ? 20

OR

Trace the history of the connotative and denotative progression of the theories of 'high' and 'low' 'popular' and 'mass' in relation to the study of culture.

3. Explain the various debates within the theory of structuralism. 20

OR

Identify the various kinds of folk forms as protest against power and authority.

4. Discuss the importance of archives and their role in our society. How can you archive a dying language ? 20

OR

What do you understand by the phrase 'intellectual property rights'? Discuss the legal and ethical issues in relation to the preservation of culture.

5. Write short notes on **any four** of the following : 4x5=20
- (a) Folklore and other allied disciplines
 - (b) Meanings and types of culture
 - (c) Sanskritization and palace paradigm
 - (d) Heritage and culture
 - (e) Performance studies and folklore
 - (f) Structuralism in Marxist analysis
