

MASTER'S DEGREE PROGRAMME IN  
ENGLISH

Term-End Examination

December, 2013

MEG-8 : NEW LITERATURES IN ENGLISH

Time : 3 hours

Maximum Marks : 100

*Note : Attempt any five questions . All questions carry equal marks. Answer each question in approximately 500 words.*

1. Attempt an critique of the term 'Commonwealth Literature'. 20
2. What is the role of women's writing in newly emerging literatures ? 20
3. Discuss Ngugi Wa Thiong 'O's world-view based on your reading of **A Grain of Wheat**. 20
4. Attempt a reading of Soyinka's **A Dance of the Forests** as an example of postcolonial theatre. 20
5. Discuss the various political connotations in **Ice-Candy Man**. 20

6. Comment on the significance of the title '**A House For Mr. Biswas**', highlighting the way "the house is used as a trope to indicate certain situations." 20
  7. How does Caribbean poetry reflect the region's experience of colonisation? Discuss with examples from the poems in your course. 20
  8. Examine how the 'Mandala' motif works in different ways at the level of theme and structure in the novel. 20
  9. What are the distinguishing features of Vollendungsroman ? Elaborate with special reference to **The Stone Angel**. 20
-