

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2013

**MEG-14 : CONTEMPORARY INDIAN
LITERATURE IN ENGLISH TRANSLATION**

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Discuss with reference to the content *any four* of the following passages : 4x5=20
- (a) The moans that floated into the still autumn nights were borne by the cold onto the season of winds carols.
- (b) What were the words on my lips when I died.
You seem to know them better than I.
You wrote : I had said 'Help'
May be I had said 'Liberty'
now that I am dead I cannot remember.
- (c) The moon looked like a
pancake as she rose
Behind the hills. She looked dull
as a robe.
of pampore tweed worn off
thread bare and torn
at the collar-band out of
which peep the scars
on a marble breast, and pale
as a counterfeit
silver coin which robs a
coolie of her mite.

- (d) Inhuman, it sucks our blood,
 robs us
 of hopes and dreams.
 a demon, a vulture
 eating into us bit by bit
 all our lives.
 Kitchen culture, Kitchen talk,
 Reduced to kitchen maids and cooks.
- (e) Grasses, rivers, hills, clouds,
 woods, clouds
 woods, hills, rivers, grasses,
 hills, clouds and rivers,
 woods, bridges, rails, airports
 and cars,
 factories and telephones-----
 come, let's walk up to the
 pacific coast.
- (f) This chill touch of water
 snaps the rope of desire.
 Don't blow the water.
 The face of my autobiography
 will be lost.

2. What is the importance of the sexual union between the Acharya and Chandri ? (500 words) **20**

OR

'It seems kites and vultures will hover over the town, for a long time.' Do you think this sentence conveys the overall mood of the novel, *Tamas* ?
 (500 words)

3. Write a note on the contemporary relevance of *Tughlaq*. **20**
 (500 words)

OR

Comment on Karnad's stagecraft in *Tughlaq*.
 (500 words)

4. (a) Discuss the following : 10+10=20
Salt combines stringent political comment
with sophisticated literary technique.
(225 words)

OR

Comment on the merits of Ismat Chughta;
as a short story writer with special reference
to *Tiny's Granny*. (225 words)

- (b) Compare and contrast the two characters
of Pooram Mansi and Manohar in the story
very lonely. (225 words)

OR

The compromise is an allegory. Discuss.
(225 words)

5. Amrit Rai has presented Premchand as a 20
'commoner extraordinary.' Discuss. (500 words)

OR

Can the piece *On Ismat be regarded as a social*
document recording the values and conventions
of the contemporary society ? (500 words)
