

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**December, 2013**

**MEG-14 : CONTEMPORARY INDIAN  
LITERATURE IN ENGLISH TRANSLATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Answer all questions. All questions carry equal marks.*

1. Discuss with reference to the content *any four* of the following passages : 4x5=20
- (a) The moans that floated into the still autumn nights were borne by the cold onto the season of winds carols.
- (b) What were the words on my lips when I died.  
You seem to know them better than I.  
You wrote : I had said 'Help'  
May be I had said 'Liberty'  
now that I am dead I cannot remember.
- (c) The moon looked like a  
pancake as she rose  
Behind the hills. She looked dull  
as a robe.  
of pampore tweed worn off  
thread bare and torn  
at the collar-band out of  
which peep the scars  
on a marble breast, and pale  
as a counterfeit  
silver coin which robs a  
coolie of her mite.

- (d) Inhuman, it sucks our blood,  
       robs us  
 of hopes and dreams.  
 a demon, a vulture  
 eating into us bit by bit  
       all our lives.  
 Kitchen culture, Kitchen talk,  
 Reduced to kitchen maids and cooks.
- (e) Grasses, rivers, hills, clouds,  
       woods, clouds  
 woods, hills, rivers, grasses,  
       hills, clouds and rivers,  
 woods, bridges, rails, airports  
       and cars,  
 factories and telephones-----  
 come, let's walk up to the  
       pacific coast.
- (f) This chill touch of water  
       snaps the rope of desire.  
 Don't blow the water.  
 The face of my autobiography  
       will be lost.

2. What is the importance of the sexual union between the Acharya and Chandri ? (500 words) **20**

**OR**

'It seems kites and vultures will hover over the town, for a long time.' Do you think this sentence conveys the overall mood of the novel, *Tamas* ?  
 (500 words)

3. Write a note on the contemporary relevance of *Tughlaq*. **20**  
 (500 words)

**OR**

Comment on Karnad's stagecraft in *Tughlaq*.  
 (500 words)

4. (a) Discuss the following : 10+10=20  
*Salt* combines stringent political comment  
with sophisticated literary technique.  
(225 words)

OR

Comment on the merits of Ismat Chughta;  
as a short story writer with special reference  
to *Tiny's Granny*. (225 words)

- (b) Compare and contrast the two characters  
of Pooram Mansi and Manohar in the story  
*very lonely*. (225 words)

OR

*The compromise* is an allegory. Discuss.  
(225 words)

5. Amrit Rai has presented Premchand as a 20  
'commoner extraordinary.' Discuss. (500 words)

OR

Can the piece *On Ismat be regarded as a social*  
document recording the values and conventions  
of the contemporary society ? (500 words)

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