

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**December, 2013**

**MEG-12 : A SURVEY COURSE IN 20<sup>th</sup>  
CENTURY CANADIAN LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Answer any five questions. All questions carry equal marks.*

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1. Discuss the influence of Nordicity on Canadian Literature with special reference to Margaret Atwood's works. **20**
  
2. Write a critical appreciation on **one** of the following : **20**
  - (a) Elegy for a grand father.
  - (b) The Bear on the Delhi Road.
  - (c) A sibyl.
  
3. Trace the development of the Canadian Novel. **20**
  
4. Discuss the portrayal of ordinary people and their essential humanity in **The Tin Flute**. **20**

5. Explain notion of identify through different cultural spaces as seen in **The English Patient**. 20
  6. Comment on the central spirit of Canadian Poetry. 20
  7. Discuss the use of symbols to reinforce the theme of **Surfacing**. 20
  8. Comment on the conflicting cultures of India and Canada as seen in 'Swimming Lessons' and "The Door is shut behind me'. 20
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