

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**December, 2013**

**MEG-09 : AUSTRALIAN LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Question No. 1 is compulsory. Attempt five questions  
in all. All questions carry equal marks.*

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1. How does the term post colonial relate to Australian literature ? Discuss and illustrate. 20

**OR**

What is the role of multiculturalism in shaping contemporary Australian literature?

2. Harpur remains one of the pioneer poets in establishing the foundation of distinctive Australian poetry. Discuss with reference to 'The Bush Fire' and 'A Mid-Summer Noon in the Australian Forest'. 20

3. Christina Stead's short fiction 'The Old School' raises the social issue of the discrimination of underprivileged children. Do you agree with the statement ? Substantiate. 20

4. The issue of land is central to Judith Wright's poetry. Elucidate with reference to the poems prescribed. 20
  5. "Nature and men confront and coalesce in *Voss*". Discuss. 20
  6. 'Mister Man' redefines Australian identity. Illustrate. 20
  7. Elaborate upon the theme of exile and alienation in David Malouf's **Remembering Babylon**. 20
  8. Comment on the appropriateness of the title **The Removalists**. 20
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