

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2013

MEG-03 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

*Note : Answer **any five** questions. All questions carry equal marks.*

1. Write a brief essay on the beginnings of the English Novel. 20
2. The ultimate task of Fielding's **Tom Jones** is to unite lovers without any critique on the social order. Do you agree ? 20
3. **Pride and Prejudice** brings out Jane Austen's belief in the important role of education in forming a person's character. Discuss. 20
4. Discuss Catherine's reasons for marrying Edgah in **Wuthering Heights**. 20
5. Comment on the Pip-Estella relationship in **Great Expectations**. 20

6. Give your assessment of Casaubon's character in **Middlemarch**. 20
 7. Comment on the depiction of women characters in **Heart of Darkness**. What light does the depiction throw on Marlow ? 20
 8. Discuss the narrative technique of **A Portrait of the Artist as a Young Man**. 20
 9. Draw a pen portrait of Aziz and Godbole as presented in **A Passage to India**. 20
 10. Write a brief essay on the relationship between Plot and Theme in **The prime of Miss Jean Brodie**. 20
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