

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

December, 2013

DCE-03 : SHORT STORY

Time : 3 hours

*Maximum Marks : 100
(Weightage 70%)*

*Note : This paper is divided into two sections, A and B.
Attempt five questions in all, choosing at least two from
each section. All questions carry equal marks.*

SECTION-A

1. Write short notes on **any two** of the following :
(200 words each) **10x2=20**
 - (a) Suspense in detective stories.
 - (b) The role of illustrations in children's books.
 - (c) The figure of the anti-hero

2. Discuss the significance of the climax in a short story. (400 words) **20**

3. How do writers sometimes challenge the norms of the conventional story form ? **20**
(400 words)

4. Trace how fantasy in children's stories evolved from folk tales and fairy tales ? (400 words) 20
5. Explain how writers develop the characters of their short stories ? (400 words) 20

SECTION-B

6. Write the first 2-3 paragraphs of a short story that builds up the stressful emotions of a child about to appear for an examination. 20
7. Write the outline of a story for children in which there is a very obvious moral. 20
8. Write the concluding two paragraphs of an open - ended experimental story. 20
9. Write a dialogue between a detective and his companion in a short story, highlighting the brilliance of the detective. 20
10. Write a short story based on a real-life incident that you may have witnessed or read about. 20