

**Ph.D. (English)
Entrance Test, 2019**

100908

Time : 3 Hours

Maximum Marks : 100

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- Note :**
- (i) *This question paper contains two sections : A and B.*
 - (ii) *Attempt four questions in all with two questions from each section. Your answers should be approximately 600 words each.*
 - (iii) *All questions carry equal marks.*
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SECTION - A

1. English is now considered to be a global language that causes the 'Language death' of many local languages. Discuss. 25
2. The skill of writing is innate and it cannot be taught - do you agree ? 25
3. Name a writer and explain what you find appealing about his/her work. 25
4. Interdisciplinarity has to be at the core of all research. Elaborate. 25
5. What role does literary criticism play in the understanding and appreciation of any creative work ? 25

SECTION - B

6. 'Subaltern literary perspectives will help to lay bare previously covered histories, previously ignored events, previously purposeful hidden secrets of the literary texts' - Discuss. 25
7. 'History should be treated more as ongoing and a changing discourse about society, and not as a fixed and static document'. Do you agree ? Give reasons for your opinion. 25
8. Write an essay explaining Dhvani Theory. 25

9. Do you agree that traditional Indian critical concepts such as Dhvani and Rasa can be effectively employed to interpret contemporary literary texts ? Support your answer with suitable examples/instances. 25
10. Define multiculturalism and discuss the concept with reference to Australia. 25
11. Discuss any text of your choice in the theoretical framework of feminism. 25
12. What do you understand by the term 'Diaspora' ? How does the diasporic consciousness get reflected in literature ? 25
13. In what ways does the geography of Canada have an impact on its literature ? 25
14. Commonwealth literatures, Post colonial literature and New literatures in English are overlapping categories. What bearing do social, economic and political forces have on the construction of these categories ? 25
15. The study of folklore is an upcoming area of research and pedagogy - Comment. 25

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