

No. of Printed Pages : 3

PHDENG

Entrance Test for

00554

Ph.D. (ENGLISH) Programme - 2016

Time : 3 hours

Maximum Marks : 100

Note : *The question paper contains two sections A and B. Attempt four questions in all with two questions from each section. Your answers should be of approximately 500 words each. All questions carry equal marks.*

SECTION - A

1. What do you think are the qualities of a good researcher ? Give examples to illustrate your answer. 25
2. Discuss some of the research tools you would require for a thesis in Applied Linguistics/ Sociolinguistics. 25

OR

Every research effort has to operate within an inter-disciplinary framework along with a clearly spelt-out social utility. Discuss in view of your research plan.

3. Explain the importance of referencing and the ethics involved in research. 25
4. Define your area of research interest and explain how your work would contribute to the existing body of knowledge in that area. 25
5. What role does literary criticism play in the appreciation/interpretation of any creative work ? 25

SECTION - B

6. Discuss the Renaissance with reference to any two significant writers of that age. 25
7. Discuss the stream of consciousness technique as a narrative strategy with appropriate examples. 25
8. What do you understand by the term 'tragicomedy' ? Explain with reference to some plays of Shakespeare. 25
9. Discuss the question of language and power with reference to the languages spoken in India. 25
10. What are the social-psychological factors which influence the acquisition of the second language ? 25
11. Write an essay on American poetry by women elaborating upon the writing of any two poets of your choice. 25
12. What is the relevance of folklore studies in a multicultural world ? Illustrate with examples. 25

13. Write an essay on the themes and concerns in fiction written by contemporary Indian writers in English with illustrations. 25
 14. What are the concerns of the African writers of the twentieth and twenty-first centuries? How are they different from those of the earlier writers? 25
 15. On what grounds can the term 'Commonwealth Literature' be critiqued? 25
 16. Define and highlight with appropriate examples the distinctive features of Canadian Literature. 25
 17. How has the multiculturalism of Australian society influenced its literature? 25
 18. Discuss any Indian novel/play translated into English that you have read and explain why you think it is significant both in terms of the original and the translation. 25
 19. Why do you think Indian classics need to be translated into English? Give a reasoned answer. 25
 20. Discuss a novel/play in the framework of feminist literary criticism. 25
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