

Entrance Test for

00447

**Ph.D. PERFORMING AND VISUAL ARTS (THEATRE ARTS)
Programme - 2016**

Time : 3 hours

Maximum Marks : 100

Note :

- (i) *The question paper consists Section - A (50 marks), Section - B (25 marks) and Section - C (25 marks).*
 - (ii) *All Sections are to be attempted in the Booklet Provided.*
 - (iii) *Instructions for each Section are given separately.*
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SECTION - A

Answer any five of the following in 750 - 800 words. Each question carries 10 marks.

5x10=50

1. From 'Hypothesis to Thesis' describe the stages in a research degree programme.
2. Design a Sample Questionnaire for a interview conducted by you as a Research Scholar.
3. What is Research methodology and elaborate with examples.
4. What is the importance of Literature Survey in Research ? Discuss.
5. What is Observation Method ?
6. Write a research proposal of your own area of study.
7. Discuss the importance of research in terms of creating knowledge systems.

SECTION - B

Answer any five of the following in 250 - 300 words. Each question carries 5 marks.

5x5=25

1. Discuss the terms 'text' and 'context' in terms of Modern Indian Theatre and Indian Folk Theatre.
2. How does 'ism's influence the art of Theatre ? Elaborate with any example.
3. Write a note on use of technology in Modern Indian Theatre.
4. Write a note on 'Rasa Theory'.
5. What is Poor Theatre and how it differs from biomechanics.
6. Differentiate between a trained and untrained actor.
7. What are the potential areas according to you in Indian Theatre for research and why ?

SECTION - C

- Choose the right option for the following questions from 1-25.
- Answers to be marked in the answer sheet.
- All questions carry **equal** marks. Each question carry **1** mark.

25x1=25

1. According to Natya Sastra Vepathu is a part of :
(1) Satvikabhinaya (2) Vachikabhinaya
(3) Aaharya Abhinaya (4) All the above
2. Abhinavagupta's Commentary on Natya Sastra is :
(1) Sangita Ratnakar (2) Natya Darpana
(3) Abhinaya Darpana (4) Abhinava Bharati
3. Bread and Puppet theatre concept was profounded by :
(1) Peter Schumann (2) Peter Shaffer
(3) Peter Brook (4) Peter Ustinov
4. The play 'Cyclist' written by :
(1) Girish Karnad (2) Badal Sarkar
(3) Vijay Tendulkar (4) Mahesh Elkunchwar
5. Erwin Piscator associated with :
(1) Poor Theater (2) Epic Theater
(3) Absurd Theater (4) Happenings
6. The play 'Indra Sabha' written by :
(1) Wazid Ali Shah (2) Mohd. Ali
(3) Asif Iqbal (4) Agha Hasan Anamat
7. The book 'Right to Perform' written by :
(1) Safdar Hashmi (2) Malaishree Hashmi
(3) Badal Sirkar (4) Prabir Guha
8. Pick up the odd one out :
(1) Daya Shanker ki Diary (2) Ashish Vidhyarthi
(3) Nadira Babbar (4) Vijaya Mehta

9. 'PWE' the popular dramatic form of :
 (1) Malaysia (2) Myanmar (3) Male (4) Mexico
10. Wayang Kulit, Puppet Theatrical form belongs to :
 (1) Japan (2) China (3) Indonesia (4) Malaysia
11. The book 'Mirror of Gestures' is an english adoption of :
 (1) Natya Sastra (2) Natya Darpanam
 (3) Abhinaya Darpana (4) Bhava Prakasika
12. Find the odd man out.
 (1) Tapan Sen (2) Lankesh (3) Girish Karnad (4) Kuvempu
13. The play 'Aurangzeb' written by :
 (1) Cho Ramaswami (2) S. Pardha Saradhi
 (3) Indira Pardha Saradhi (4) Parasuram Ramamurthy
14. The book 'Shakespear our Contemporary' written by :
 (1) William Congreve (2) Ben Johnson
 (3) Jan Kott (4) King John
15. Find the odd man out.
 (1) Jogesh Dutt (2) Niranjan Goswami
 (3) Marcel Marceau (4) Sri Kanta
16. Eve Enslor wrote a play titled :
 (1) Monologue (2) Dialogue
 (3) The Vagina Monologue (4) Aside
17. The Folk form 'Bidesia' belongs to :
 (1) Bihar (2) Himachal Pradesh
 (3) Madhya Pradesh (4) Uttar Pradesh
18. The 'Invisible Theater' concept profounded by :
 (1) Peter Brook (2) Mel Brooks
 (3) Brooke Shields (4) None of the above

19. The Internal School of Theater Anthropology founded by :
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|--------------------|-------------------|
| (1) Richard Bauman | (2) Alan Dundes |
| (3) Eugenio Barba | (4) Victor Turner |
20. The Author of the book 'Drama in Theory and Practice is :
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| (1) John Gassner | (2) Oscar B. Brockett |
| (3) Augusto Boal | (4) J.L. Styan |
21. Pick up the odd one out.
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| (1) Rangayana | (2) Samudaya |
| (3) Spandana | (4) Sopanam |
22. The book 'Indian Method in Acting' written by :
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| (1) Tripurari Sarma | (2) K.S. Rajendran |
| (3) Prasanna | (4) Dinesh Khanna |
23. Indicate the odd one out.
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| (1) Gordon Craig | (2) Adolph Appia |
| (3) Robert Edmund Jones | (4) Bernard Shaw |
24. The Present Chairman of Sangit Natak Akademi :
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|------------------|---------------------|
| (1) Leela Samson | (2) Anuradha Kapoor |
| (3) Jatin Das | (4) Sekhar Sen |
25. International Theatre Institute is located at :
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|---------------|------------|
| (1) New Delhi | (2) Paris |
| (3) Denmark | (4) London |
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