

TOURISM STUDIES

**BTS
Second Year**

**Assignments Booklet
(2020)**

TS-4 and TS-5



**School of Tourism and Hospitality Services Management
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

BTS ASSIGNMENTS

TOURISM STUDIES ASSIGNMENTS

Dear Student,

You will have to do one Tutor Market Assignment (TMA) in each of the courses in Tourism Studies.

Before attempting the assignments please read the instructions provided in the Programme Guide for Tourism Studies. In this despatch we are sending you the Assignments for TS-4 and TS-5.

Note: All Assignments must be **submitted in time** and they should be **sent to the Coordinator of your Study Centre**. You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment.

You must obtain a receipt from the Study Centre for the assignments submitted and retain it. If possible, keep a photocopy of the assignments with you.

After evaluation, the assignments have to be returned to you by the Study Centre. Please insist for this and keep them as a record with you. The Study Centre has to send the marks to Students Evaluation Division at IGNOU, New Delhi.

GUIDELINES FOR DOING ASSIGNMENTS

We expect you to answer each question in about 600 words or as mentioned in the assignments. You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the Units on which they are based. Make some points regarding each question and then rearrange them in a logical order.
- 2) **Organisation:** Be a little selective and analytic before drawing up a rough outline of your answer. Give adequate attention to your introduction and conclusion.

Make sure that your answer:

- a) is logical and coherent;
 - b) has clear connections between sentences and paragraphs; and
 - c) is written correctly giving adequate consideration to your expression, style and presentation.
- 3) **Presentation:** Once you are satisfied with your answer, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

Wishing you all the best,

Dr. Arvind Kumar Dubey
Programme Coordinator, BTS

ASSIGNMENT SUBMISSION SCHEDULE

Compulsory Course	Last Date for January 2020 Session	Last Date for July 2020 Session
TS-4	April 15, 2020	October 15, 2020
TS-5	October 15, 2020	April 15, 2021

TS-4: INDIAN CULTURE: PERSPECTIVE FOR TOURISM
(TUTOR MARKED ASSIGNMENT)

Course Code: TS-4

Programme: BTS

Total Marks: 100

Assignment Code: TS-4/TMA/2020

Note: This TMA consists of ten questions, out of which you have to attempt any five. The question carries 20 marks each and should be answered in about 600 words each. Send your TMA to the Coordinator of your Study Centre.

1. “Tourism and heritage are interrelated” Elucidate. Give suitable examples 20
2. Focus on the major points to be kept in mind while promoting tourism in sensitive areas. 20
3. Write a detailed note on family and lineage system under later Vedic period. 20
4. Briefly describe the historic evolution of Indian dance. 20
5. Write a short note on Kalidasa’s play “Vikramorvashiyam”. 20
6. Discuss in detail various types and forms of sculpture in India. 20
7. Write a short notes on the following tribes: 5x4=20
 - a) Garo
 - b) Bhotia
 - c) Santhal
 - d) Andamanese
8. Explain the importance of the archaeology in tourism industry. 20
9. Examine the commoditization of handicrafts in India. 20
10. Write short notes on the followings: 10x2=20
 - a) Tourism Policy in India
 - b) Bhakti Movement

TS-5: ECOLOGY, ENVIRONMENT AND TOURISM
(TUTOR MARKED ASSIGNMENT)

Course Code: TS-5

Programme: BTS

Total Marks: 100

Assignment Code: TS-5/TMA/2020

Note: This TMA consists of ten questions, out of which you have to attempt any five. The question carries 20 marks each and should be answered in about 600 words each. Send your TMA to the Coordinator of your Study Centre.

1. Define the terms environment and ecosystem and explain their respective components. 20
2. Discuss the different Biographic zones of India. 20
3. What do you understand by development? Explain the social and ecological problems that are encountered in relating development with environment. 20
4. Give an overview of the elements of Indian philosophy with regard to its sensitivity and richness on issues concerning environment. 20
5. Discuss the significances of the concepts of Preservation and Conservation in tourism development. 20
6. Discuss how tourism activities contribute to environmental degradation. Suggest possible ways to minimize negative environmental impact of tourism. 20
7. Write short notes on the following in about 150 words each. (5x4=20)
 - a) Biomes
 - b) Biodiversity
 - c) Food Chain and Food Web
 - d) Ozone Layer Depletion.
8. Analyse critically how tourism development is both an opportunity as well as a pressure on the local community. 20
9. How do hotel operations impact the environment? Discuss various initiatives taken up by the hotel industry to minimize their negative environmental impact foot prints. 20
10. Considering yourself a responsible tourist, how would you conduct yourself during your travels on a holiday trip? 20