Understanding Indian Art Forms
OVA-002

ASSIGNMENT
For the Academic Session January
2025

School of Performing and Visual Arts
Indira Gandhi National Open University
Maidan Garhi, New Delhi -110 068

ASSIGNMENT
Academic Session - January 2025

Dear Students,

You will have to do one assignment in each paper. The assignment is tutor marked. Each Assignment carries 30 marks.
Assignment (TMA) is – based on OVA -002

INSTRUCTIONS
The assignments questions are based on the Theory Blocks.

You have to submit ONE assignment in OVA- 002.   The Assignment will be Tutor Marked Assignment (TMAs).

Kindly note, you have to submit these assignments to your **Regional Centre** within the stipulated time for being eligible to appear in the term-end examination.

Last Date of Submission	Course Code	Assignment Code
May 20, 2025	OVA – 002	**OVA- 002AST-1/TMA/25**

You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment. **You must obtain a receipt from the Study Centre for the assignments submitted and retain it.** If possible, keep a photocopy of the assignments with you.

After evaluation, the assignments have to be returned to you by the Study Centre. Please insist on this and keep a record with you. The marks obtained by you will be sent by the Study Centre to the Student Evaluation Division at IGNOU, New Delhi.
The top of the first page of your response sheet should look like following; -

Enrolment No……………………..

Name……………………………..

Address…………………………..

…………………………..

Course Title………………………

Assignment No…………………..   Date   …………………………

Study Centre……………………..

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.
3. You should write in your own handwriting.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to you.

A Note of Caution

Please do not send the answers to "SAQ" exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your roll number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

a) Is logical and coherent
b) Has clear connections between sentences and paragraphs
c) Is written correctly giving adequate consideration to your expression, style and presentation
d) Does not exceed the number of words indicated in the question.

3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Course: Understanding Indian Art Forms (OVA-002)
ASSIGNMENT
(TMA)

Note: Attempt any THREE of the following.   **(10X3 =30 marks)**

1. Explain of Indian Classical Dances with some examples.

2. Write about the basic principles of Visual arts?

3. Write about on the forms of India architecture with some examples.

4. Write an essay Shadanga with examples.

5. Describe the two streams of Indian Classical Music with examples.